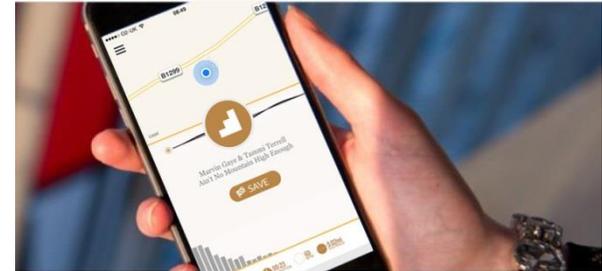


## Dérive is an app artwork conceived by Haroon Mirza

### Brief

To commission one of the UK's most talented contemporary artists Haroon Mirza the opportunity to extend his practice by working in collaboration with Andre Esteves, a highly experience app developer, to create a new app artwork.

To use the Durham International Brass Festival, 2015 as a point of inspiration and audience engagement.

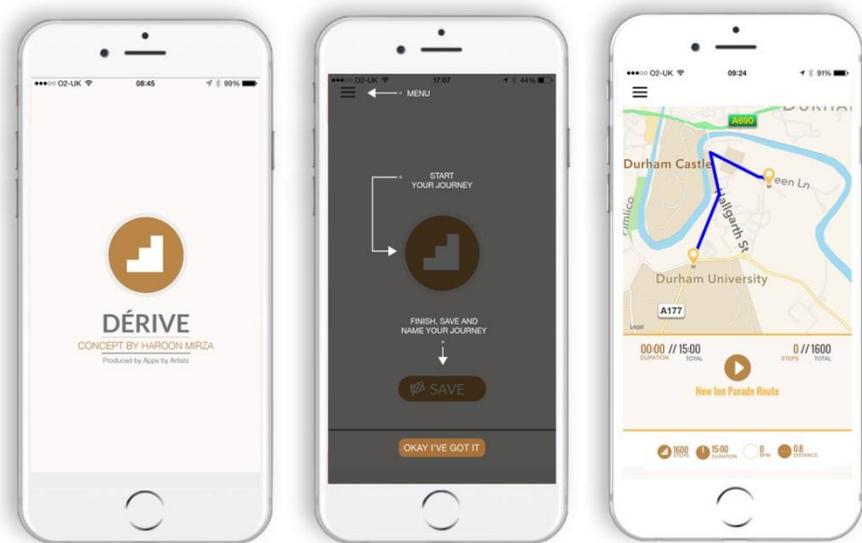


### Dérive

Dérive is a prototype app artwork conceived by Haroon Mirza. It plays with concepts that have their roots in the traditions of Brass Band marching and fitness apps where the tempo of the music dictates the pace of the participant. With Dérive these concepts are inverted and the user uses their pace to alter and distort the tempo of music from their library. Dérive also contains a library of brass band music recorded for the app by the Durham Miners' Association Brass Band and the Tredegar Town Brass Band.

In Mirza's own words - Dérive is *'very erratic and chaotic'*, it disrupts our very experience of using an app, as much as it invites us to disrupt and distort the music we listen to.

Click button to download Dérive



## App features

- Create your own unique soundscapes by using your walking or running pace to alter the tempo of music from your library or tracks in the app
- Record the route of your soundscape journey on the Dérive route mapping feature
- Share your Dérive soundscape and journey using your social media channels - Facebook and Twitter
- Follow journeys created by other Dérive users and listen to soundscapes of your music generated by their steps

## Context

The original idea merged the Situationists' idea of experimental behaviour and drifting through a landscape with the Durham Colliery Bands' legacy of designated processional routes. This underpinned the release of the first version of the app which coincided with the Durham International Brass Festival, 2015. Users were invited to 'march' along to specially recorded versions of traditional brass band music to emulate the steps of the musicians, or rather, distort the natural state by using their own walking pace to alter the tempo of the music.



## Current state

The current version of Dérive connects more to our own personal 'marching' habits, i.e. our propensity to accompany any walking or running activity with a sound track from our music library. Mirza encourages us to disrupt this process by inviting us to use variations in our footsteps to alter the natural tempo of the music to create new dynamic soundscapes that in themselves are abstract records of our distinct physical journeys. *Dérive 'changes the music (in your playlist) in unexpected ways but clearly related to your footsteps'* Haroon Mirza, 2016. For Mirza, Dérive is still very much a work in progress.

## Acknowledgements

Dérive is produced by [Apps by Artists](#) and developed by [Haroon Mirza](#), [Flo-culture](#) and [GMS/](#) with the support of Lisson Gallery. Dérive was originally produced as part of the BRASS: Durham International Festival, celebrations in 2015. The original concept was developed with funding from Arts Council England and Durham County Council.